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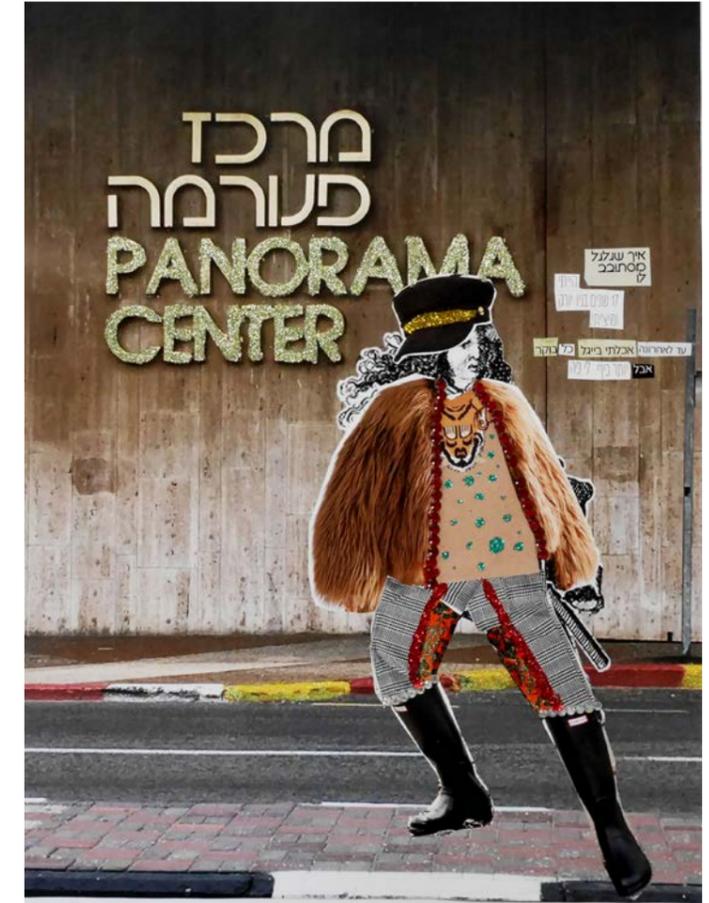
PIRATEN

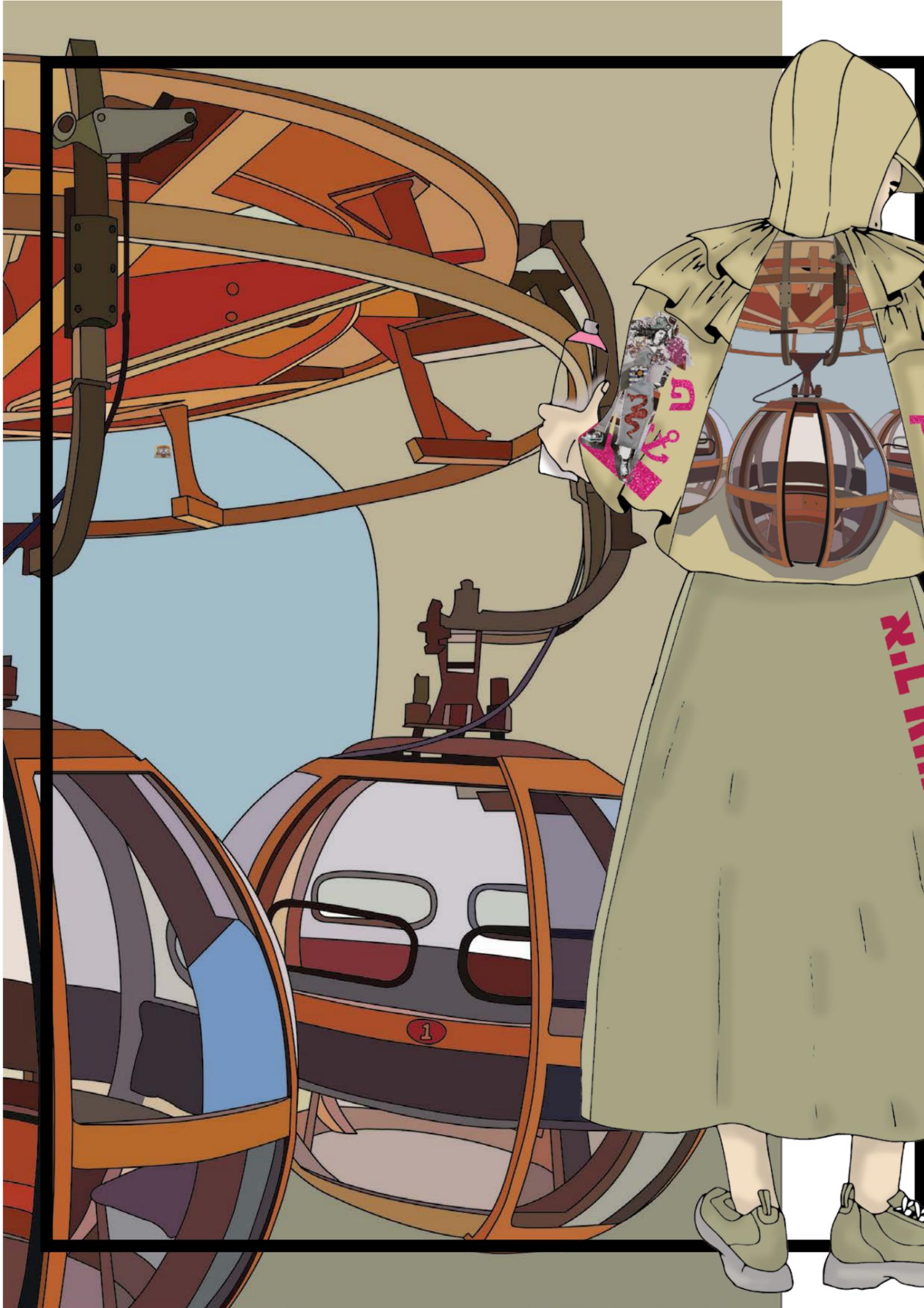
INSPIRED BY THE PIRATES VISITED MY HOME TOWN HAIFA IN THE 18TH CENTURY, I WROTE A STORY, WHICH IN ITS CENTER, TWO KNOWN FEMALE PIRATES- ANN BONNIE AND MARY READ.

THROUGH THEIR ADVENTURES AND MY PERSONAL EXPERIENCE, GROWING IN HAIFA, I'VE CREATED HUMORISTIC COLLAGES PRESENTING THE DIFFERENT SCENES. I TRANSFERRED THE COLLAGES TO MY GARMENTS THROUGH DIGITAL PRINTING COMBINING EMBROIDERY MADE OF SELF-CREATED LASER CUT BEADS AND SWAROVSKI BEADS TOGETHER WITH FLEX AND FOIL PRINTS. THE COLLECTION CONSISTING OF MAXI DRESSES WORN BY MEN, INFLUENCED FROM THE ROCOCO PERIOD THAT TOOK PLACE IN THE 18TH CENTURY, COMBINED WITH TODAY'S APPEARANCE OF GRAFFITI ARTISTS.

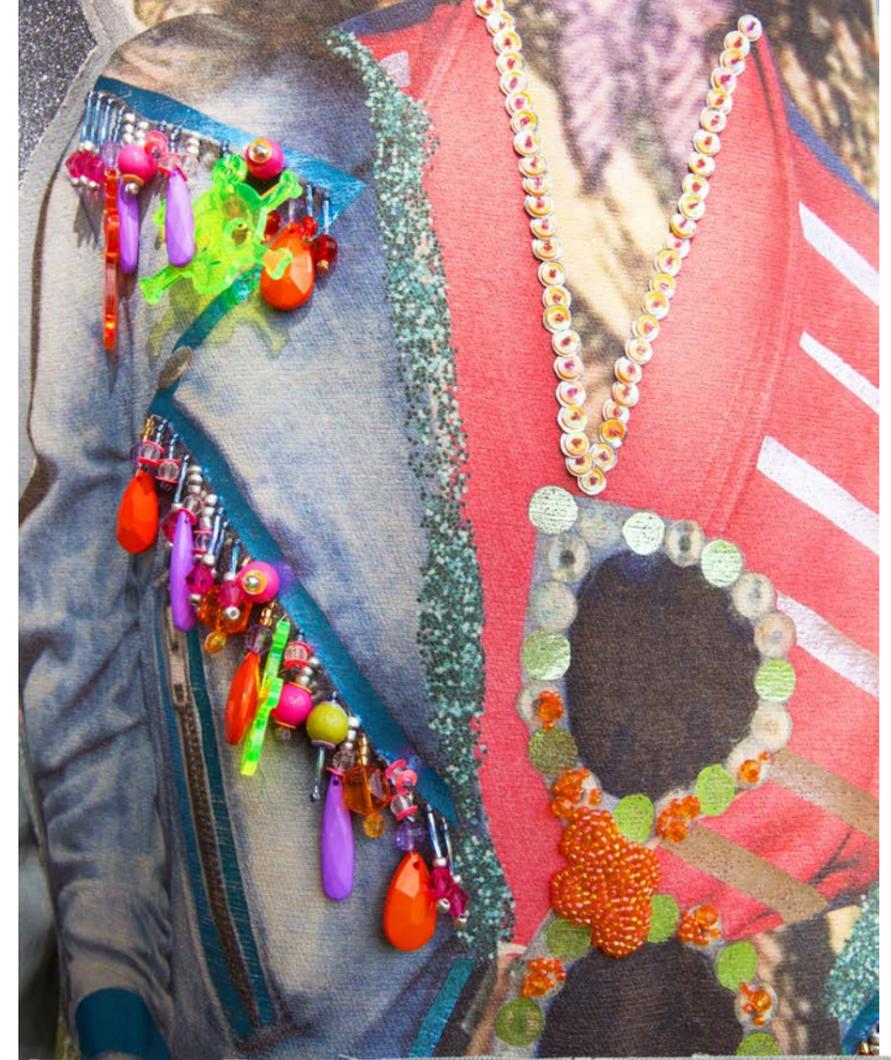


THE COLLAGES



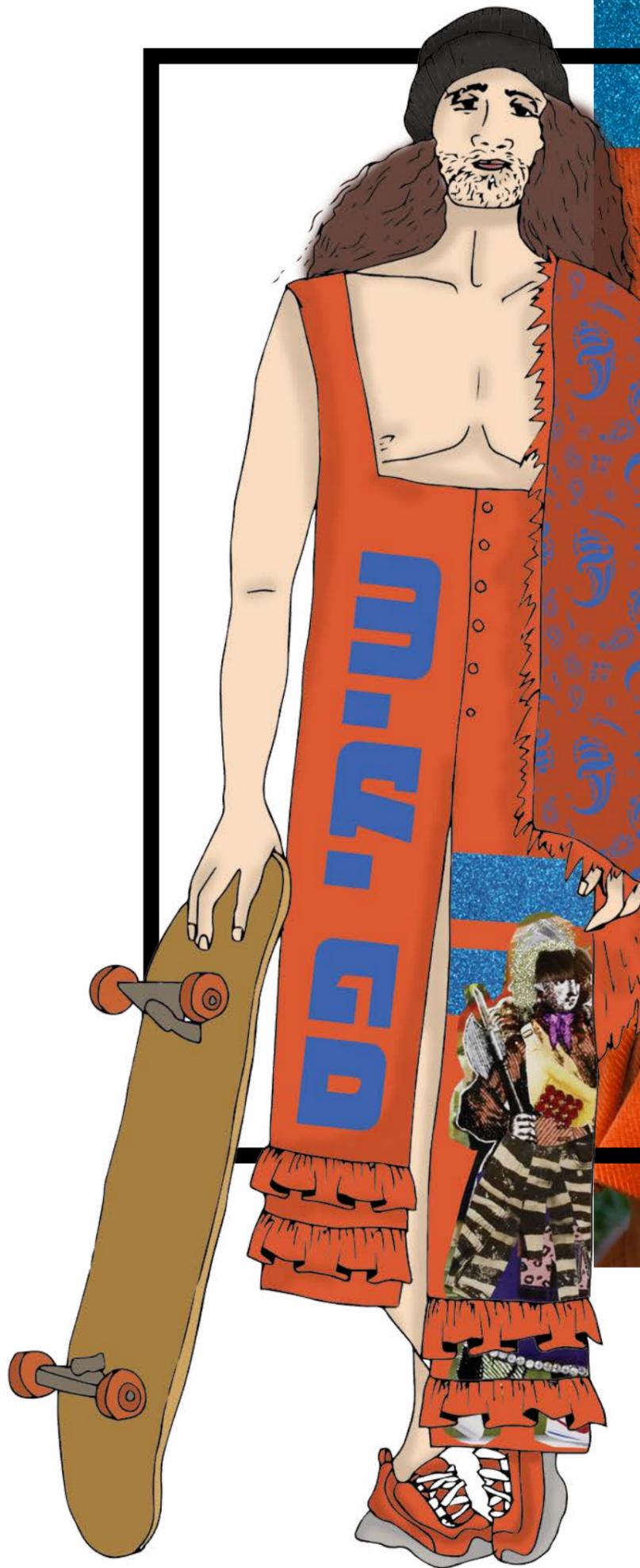


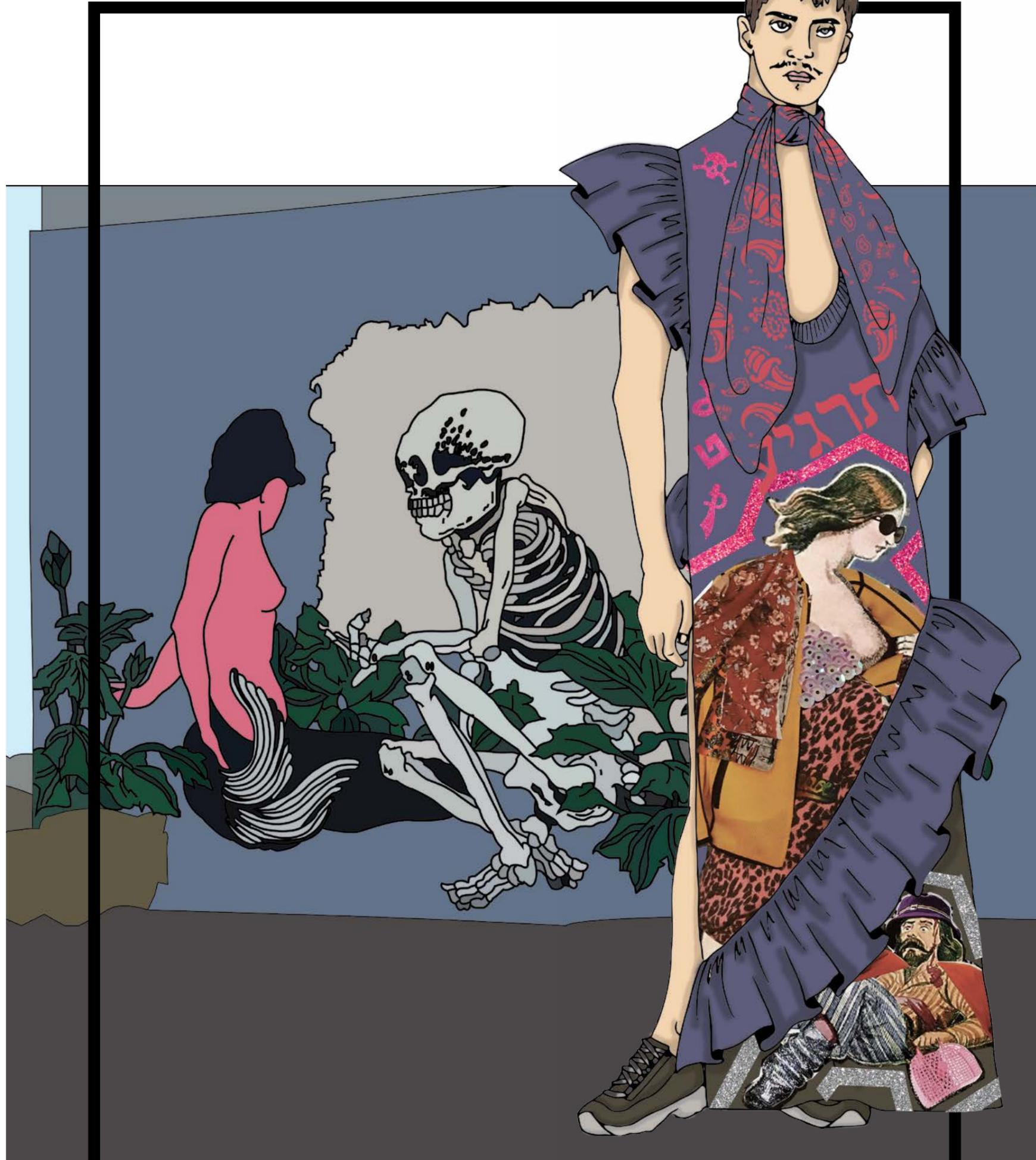
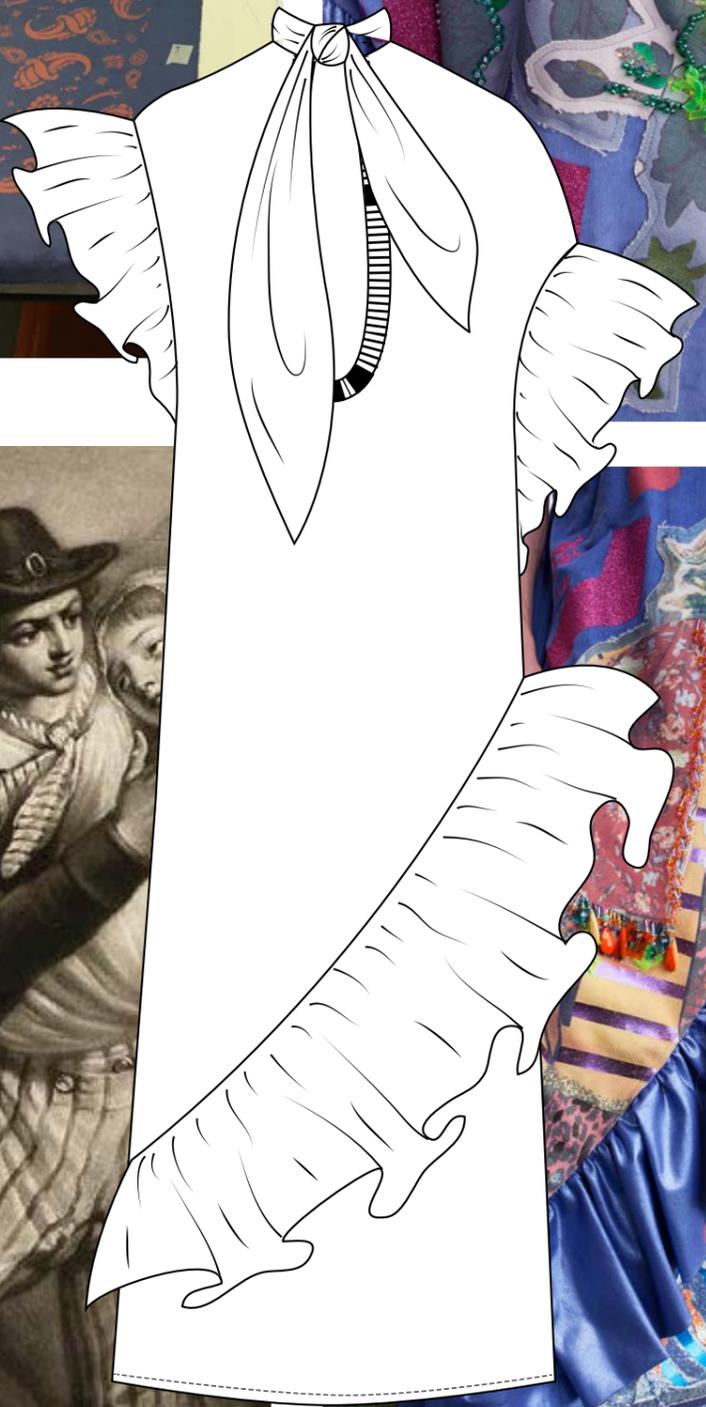




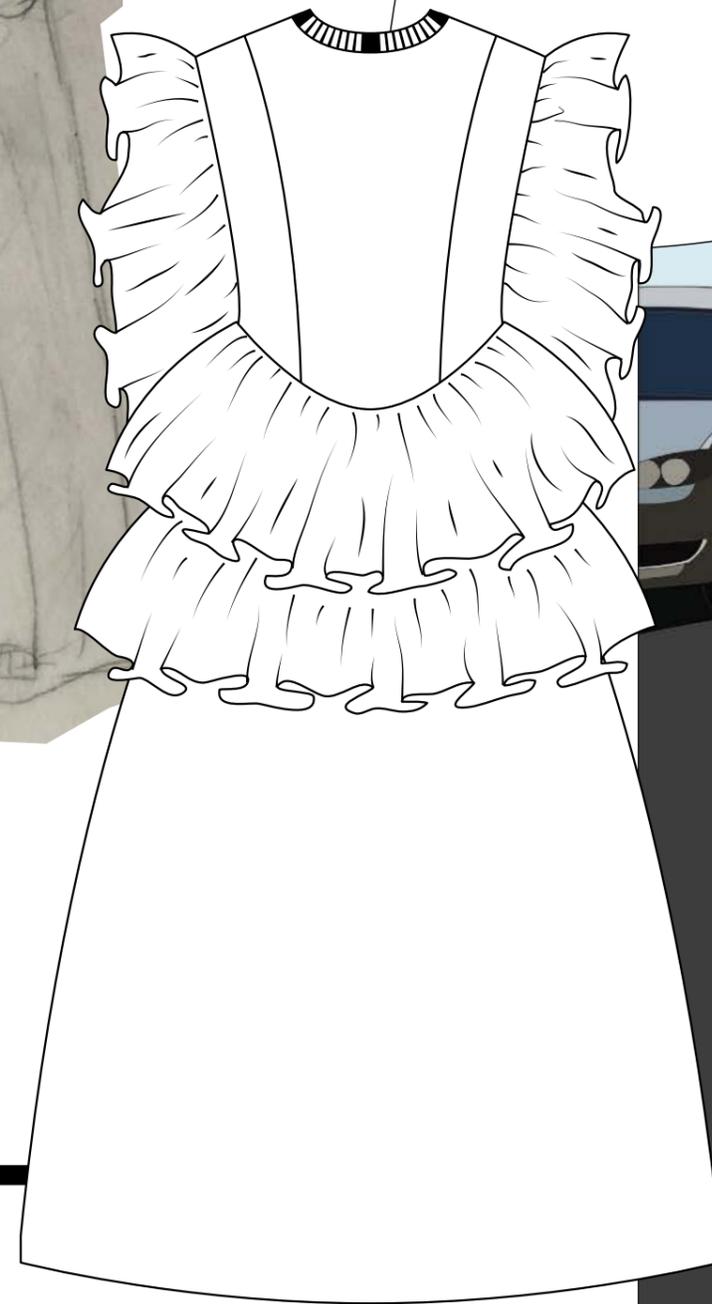
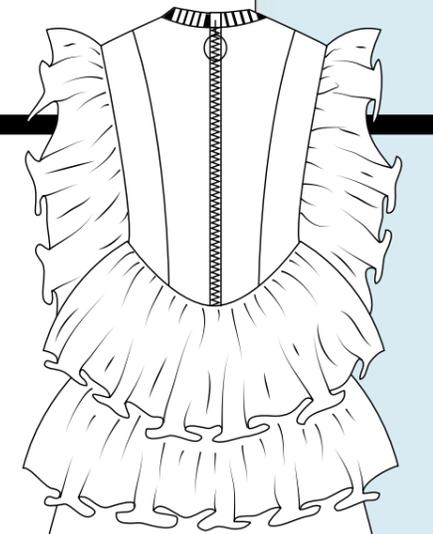
חויץ תמוני

























THE SUSTAINABLE ID

THE INSPIRATION FOR THIS SUSTAINABILITY PROJECT WAS A STORE CONCEPT I IMAGINED - A SHARED STUDIO WORKSPACE AND STORE FOR MY PARTNER ILAN (GRAPHIC DESIGNER), AND ME. ILAN WORKS ON HIS ILLUSTRATIONS, SKETCHING SITUATIONS FROM THE DAILY STUDIO LIFE AND I WORK ON MY CLOTHING COLLECTION. I PICK AND MATCH SOME SKETCHES FOR CLOTHES, AND THEY ARE COLORED AND EMBROIDER ON THE GARMENTS BY ME. THE GARMENTS REUSE RECYCLED CLOTHES AND FABRICS. THE STUDIO AND THE STORE NAME IS ID. IT TAKES OUR INITIALS AND ALSO DEALS WITH THE CLOTHES' NEW IDENTITY.

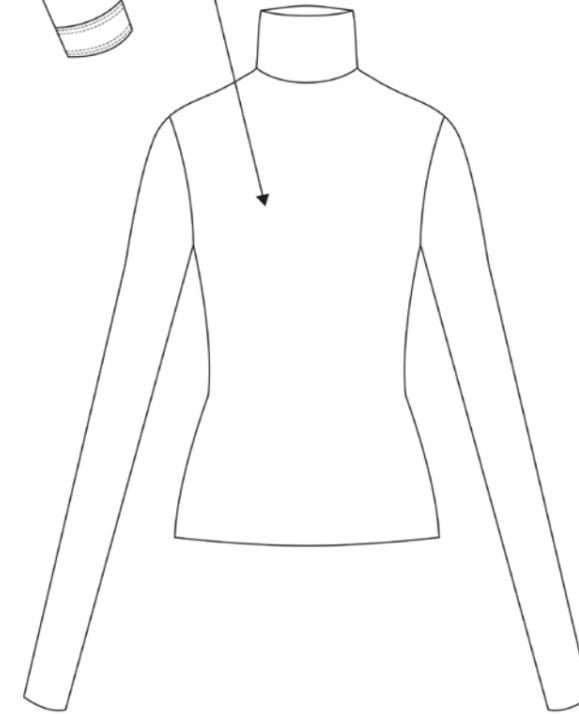






design technique: upcycling and reconstruction
txtile 2+ textile 4

design technique:
reconstruction
textile 3



design technique: upcycling and reconstruction
textile 1
mens army trousers size xl





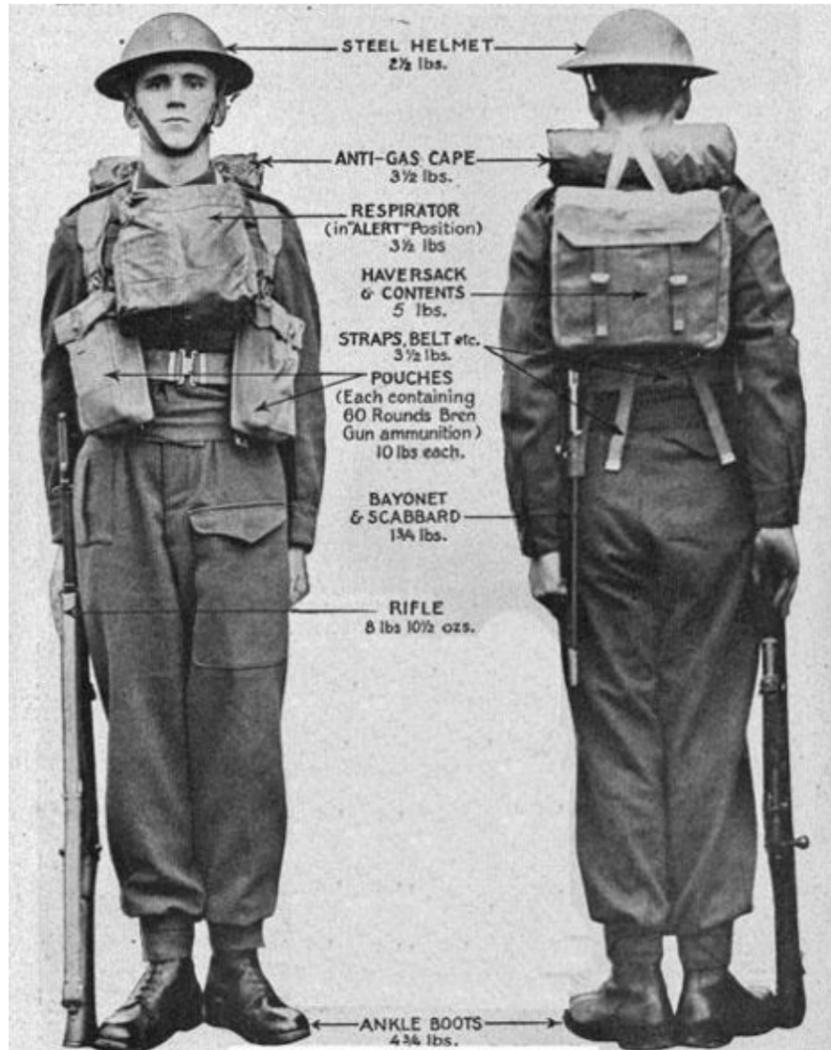


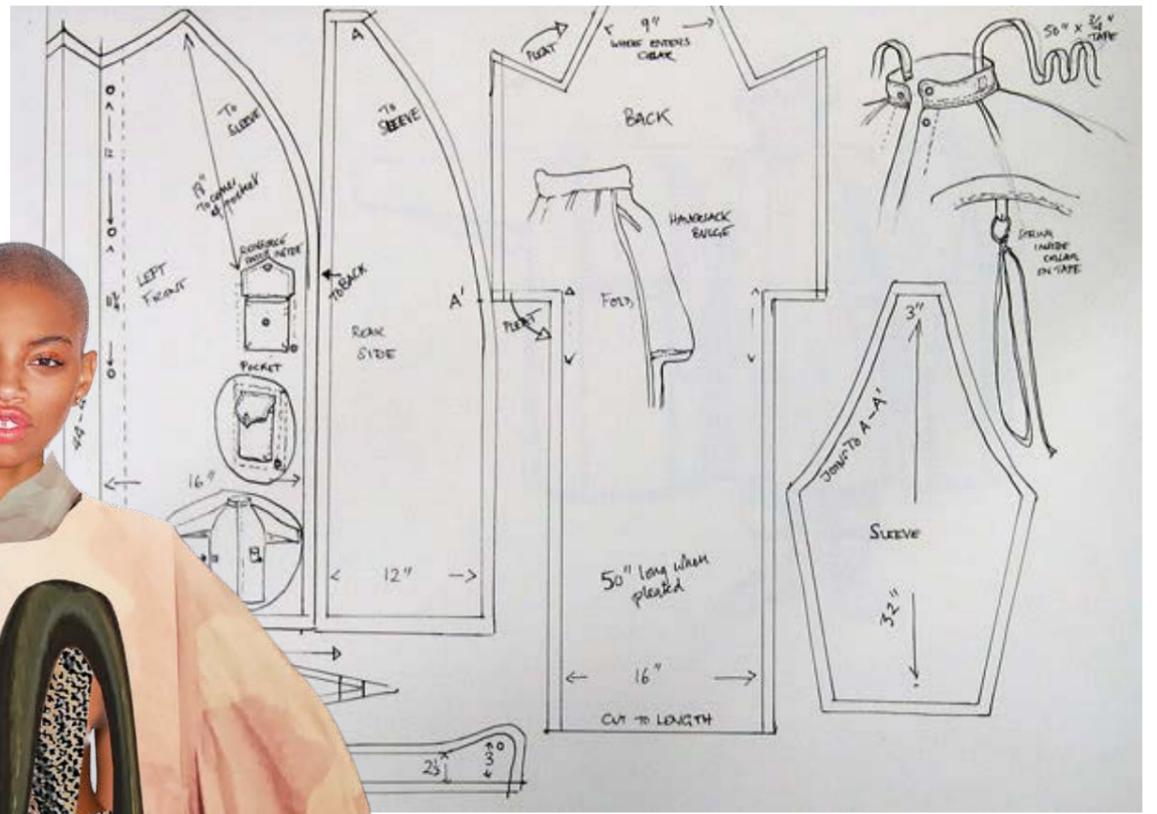


PINK SUNSET

IT ALL STARTED FROM A ROMANTIC STORY ABOUT A PINK CAPE THAT WAS USED AS A CAMOUFLAGE FOR THE BRITISH ARMY IN THE DESERT AT SUNSET AND SUNRISE. THIS STORY TURNS OUT TO BE A FICTION, CERTAIN THEORIES CLAIM THAT A COLLECTOR WAS GIVEN A BATCH OF THESE CAPES, CLEANED, BLEACHED AND SOLD THEM UNDER THIS ROMANTIC COVER STORY. I WAS INSPIRED FROM THE ORIGINAL ANTI-GAS CAPE FUNCTIONALITY, AS WELL FROM THE FICTION STORY. THE INSPIRATION FOR THE 3D DESIGN I TOOK FROM THE VENTILATION HOLES, THAT WERE LOCATED IN THE UNDER ARM AREA OF THE CAPE, TOGETHER WITH THE AMORPHIC SHAPE OF THE CAMOUFLAGE PATTERN. THE FABRIC MANIPULATIONS I DID WERE ALSO INSPIRED FROM THE CAMOUFLAGE PATTERN.











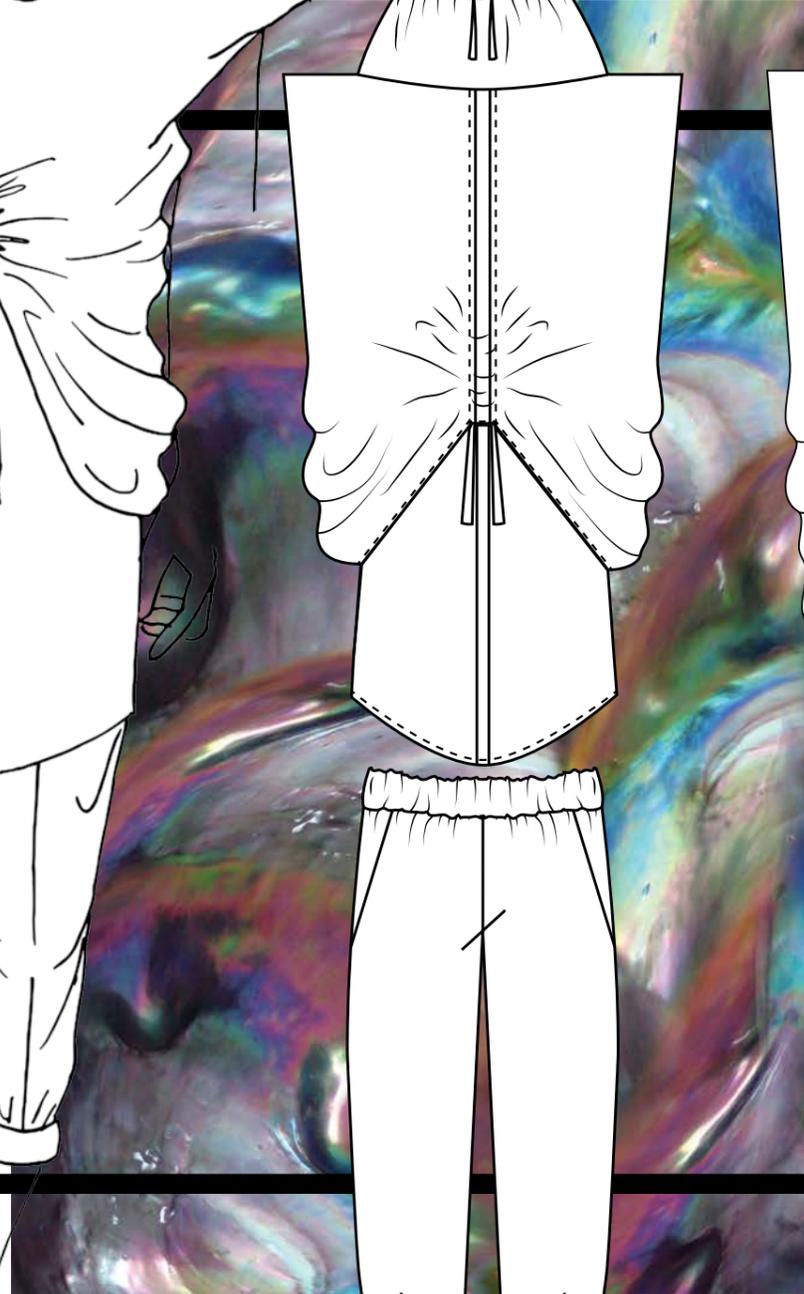
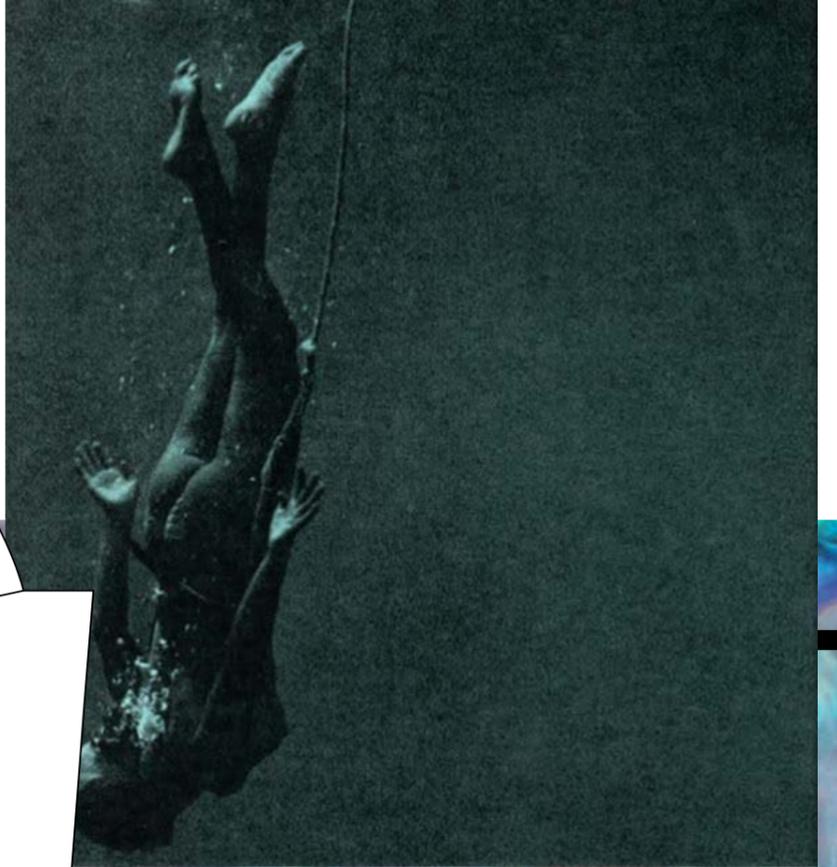
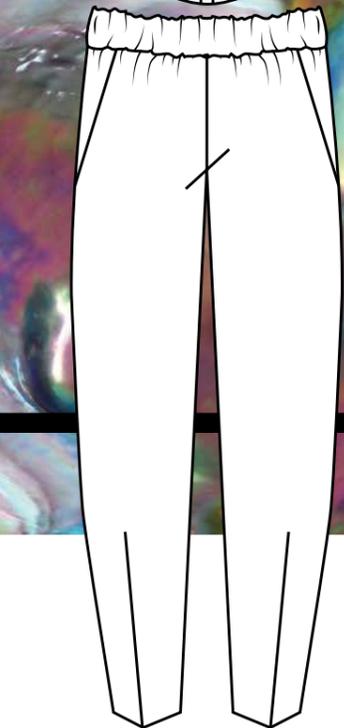
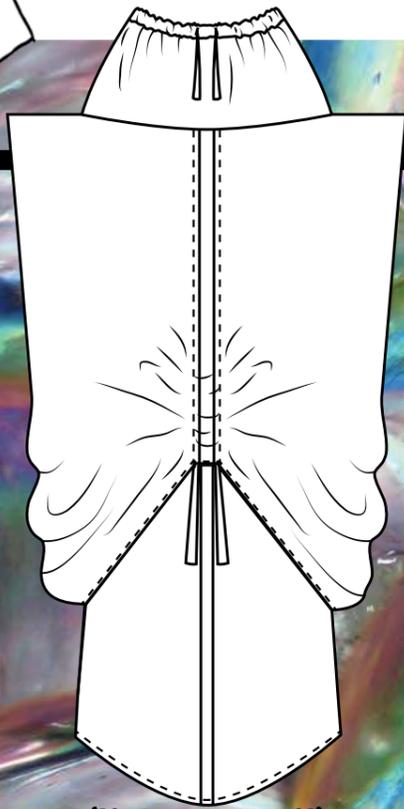




IN THE DEPHTS

THIS PROJECT WAS MADE REFERENCING THE CLASSIC MEN'S WHITE SHIRT, AND FROM THIS REFERENCE I'VE TAKEN THE ELEMENTS THAT SERVED ME WHILE DESIGNING THIS COLLECTION. THE INSPIRATION FOR THIS PROJECT WERE THE JAPANESE AMA DIVERS. DURING THE CREATION OF THIS COLLECTION, I'VE TAKEN INSPIRATION FROM THE FLOW AND THE FREEDOM THESE DIVERS HAD. THIS OUTFIT'S USING DRAPING AND PATTERNMAKING TECHNIQUES. THE GRAPHICS I'VE CREATED TO BE PRINTED WERE INSPIRED BY THE MOTHER OF THE PEARL.









I'M A STAR

IN THIS PROJECT I'VE DRAWN INSPIRATION FROM A 1962 COAT DESIGNED BY BALENCIAGA. THIS COAT WAS VERY CLASSIC AND EVERY-DAY LOOKING ON THE OUTSIDE, BUT INSIDE IT HID A VERY LUXURIOUS SABLE FUR.

THE SABLE FUR, MAINLY SOURCED IN SIBERIA, LED ME TO THE STILYAGI - A YOUTH COUNTERCULTURE THAT EXISTED FROM THE LATE 1940'S UNTIL THE EARLY 1960'S IN THE SOVIET UNION. THE MOVEMENT WAS FORMED BY RICH KIDS EXPOSED TO THE AMERICAN CULTURE OF THE 1950'S WHO WANTED TO LIVE THE SAME WAY ONLY IN THE GREY AND COMMUNIST SOVIET UNION. THAT IS WHY THEY HAD TO SNEAK THE COLORFUL AND "RICH" STYLE FROM THE OUTSIDE.





